



ENO RIVER MEDIA PRODUCTIONS

OFFICE OF THE PRESIDENT

Executive Order – E05.06.10-004

Titled: Creation of Green Light Committee

By the authority vested in me as President by the Constitution and Bylaws of Eno River Media Productions, I, Thomas B. Hunt hereby issue the following order:

Section 1 – The Green Light Committee shall be a standing committee.

Section 2 – This committee shall maintain authority over all ERMP productions including but not limited to approving, resending and/or censoring all scripts, promotions, advertising and other related materials.

Section 3 – The Green Light Committee shall be composed of nine members including the President, Vice President, Head of Studio, Director of Safety & Security, the Director of Membership, General Council and three members appointed by the President, one of which will be chosen by the Head of Studio.

Section 4 – The Vice President shall act as Chairman of this Committee and shall be responsible to assure all needed and relevant materials are provided to all members of this committee.

Section 5 – The President shall select one member to act as Vice Chair of the Committee.

Section 6 – The decisions of this committee will be made via majority vote.

Section 7 – The Green Light process will occur in four stages:

1. Calls for Submission – The Green Light Committee will issue a call for submission for project ideas. From all the submissions the Committee will select which projects they want to send to the studio for development.
2. Once the development process is complete in the form of a completed package (Treatment, Script, Director assigned, budget, and other material required by the committee) the committee will have the ability to approve, deny, approve with changes to go back to the studio for production.
3. Once the project is complete the final cut productions will be viewed by the committee. The committee can order any changes or approve the project to be released upon which it will be sent back to the studio for working out the release details.
4. The details regarding the premier and release and/or the submissions to awards and/or festivals of any project will be reviewed and approved by the Green Light Committee.

Section 8 – The Green Light may create other stages and set other rules as needed.

Section 9 – One member from the Green Light committee will be selected as the Green Light Representative for every project. This representative should be readily available to the production staff. Should any minor changes or approvals be required this representative will have the authority to make such decisions as needed unless they feel the entire Committee needs to review a particular situation. The Head of Studio may not be selected to be a representative.

Section 10 – In order to avoid any attempt to stack the committee, any changes to this order will not take place until the following Annual Meeting.

Section 11 – Discussions of the Green Light Committee should be kept confidential between the members of the committee.

Section 12 – The Green Light Committee should establish a rating system and execute a rating for all ERMP productions.

Section 13 – This order is effective immediately.

Given under my hand and the Seal of Eno River Media Productions, this 6th day of May 2010.



A handwritten signature in blue ink, appearing to read "Thomas B. Hunt".

Thomas B. Hunt
President