



# ENO RIVER MEDIA PRODUCTIONS

## OFFICE OF THE PRESIDENT

### **Executive Order – E07.12.10-022**

Titled: Changes to Green Light Committee

By the authority vested in me as President by the Constitution and Bylaws of Eno River Media Productions, I, Thomas B. Hunt hereby issue the following order:

**Section 1** – This order shall replace Executive Order E05.06.10-004.

**Section 2** – The Green Light Committee shall be a standing committee.

**Section 3** – This committee shall maintain authority over all ERMP productions including but not limited to approving, resending and/or censoring all scripts, promotions, advertising and other related materials.

**Section 4** – The Green Light Committee shall be composed of seven members including the President, Vice President, Head of Studio, Director of Safety & Security, Director of Membership, General Counsel, the Director of Marketing, and two members appointed by the President.

**Section 5** – The Vice President shall act as Chairman of this Committee and shall be responsible to assure all needed and relevant materials are provided to all members of this committee.

**Section 6** – The decisions of this committee will be made via majority vote.

**Section 7** – The Green Light process will occur in four stages:

1. Calls/Acceptance for/of Submissions – The Green Light Committee will issue a call for or accept submission(s) for project ideas. From all the submissions the Committee will select which projects they want to send to the studio for development.
2. Once the development process is complete in the form of a completed package (Treatment, Script, Director assigned, budget, and other material required by the committee) the committee will have the ability to approve, deny, approve with changes to go back to the studio for production. The committee shall have the ability to make any changes to any project that ensures a quality ERMP production.
3. The first cut will be sent to the committee for review. The committee can order any changes or approve the project to be continued to a final edit.
4. The final edit will be returned to the committee for final approval of the final cut – the studio will provide details on the release for approval.
5. The details regarding the premier and release and/or the submissions to awards and/or festivals of any project will be reviewed and approved by the Green Light

Committee.

**Section 8** – The Green Light may create other stages and set other rules as needed.

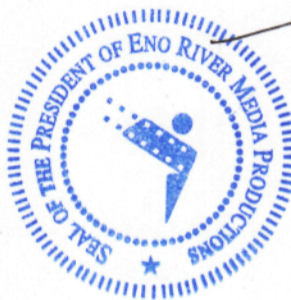
**Section 9** – The Chair shall appoint one member of the committee who shall act as the representative for every project. This representative should be readily available to the production staff. Should any minor changes or approvals be required this representative will have the authority to make such decisions as needed unless they feel the entire Committee needs to review a particular situation. The Chair or his designee shall have the authority to step in and assume control of a project, set, etc if ERMP standards are not being met or if a life and safety issues is present.

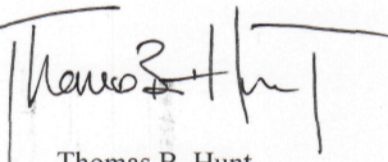
**Section 10** – Discussions of the Green Light Committee should be kept confidential between the members of the committee. Meetings of this committee shall be considered closed to the public, individuals who are not members of the committee shall not be allowed to attend unless specifically invited by the Chair.

**Section 11** – The Green Light Committee should establish a rating system and execute a rating for all ERMP productions.

**Section 12** – This order is effective immediately.

Given under my hand and the Seal of Eno River Media Productions, this 12<sup>th</sup> day of July 2010.



  
Thomas B. Hunt  
President